

Spanish conductor Pablo Urbina is, since 2025, Music Director of the Algarve Orchestra in Portugal.

In the 2024/25 season Pablo will lead a production of Falla's *El retablo de maese Pedro* with Opera de Tenerife. He will also make his debut with the Orquesta de Granada and returns to the Navarra Symphony Orchestra, Tenerife Opera, National Youth Orchestra of Great Britain, and Orquestra Sem Fronteiras.



In previous seasons he had the opportunity to conduct orchestras on four continents, including the Spanish Radio and Television Orchestra, Royal Liverpool Philharmonic Orchestra, The Hallé, Ulster Orchestra, Britten Sinfonia, Castilla y León Symphony Orchestra, Hong Kong Chamber Orchestra, National Youth Orchestra of Great Britain, Waco Symphony Orchestra in USA, Balearic Symphony Orchestra, Córdoba Orchestra, Málaga Philharmonic, Navarra Symphony Orchestra, Orquesta de Granada, Beiras Orchestra, Madeira Classical Orchestra, National Youth Orchestra (ONJ), Conservatory of ESART and Tunisian Symphony Orchestra. He has worked with maestros such as Bernard Haitink, Leonard Slatkin, Carlos Miguel Prieto, Lionel Bringuier, and Jaime Martín, and artists like Anthony McGill and Danielle De Niese.

Previously Pablo was the Music Director of the London City Orchestra, Associate Conductor of the Al Bustan Festival in Lebanon, and Associate Conductor at the Lericci Music Festival in Italy. He was the assistant Conductor of the Balearic Symphony Orchestra with Pablo Mielgo. Currently, Pablo Urbina also engages in extensive work and research in the field of creative leadership and the training and preparation of professional musicians, assisting private companies and educational institutions giving lectures and masterclasses, and working as a consultant.

With the same passion for both the operatic and symphonic worlds, he has worked on productions such as Dvorak's *Rusalka*, Mozart's *Die Zauberflöte* and *Don Giovanni*, Verdi's *Un ballo in maschera*, Daniel Catán's *Florencia en el Amazonas*. In 2016, he premiered Karl Jenkins' opera *Eloise* in Spanish with the Navarra Chamber Opera.

Awarded 3rd Prize at the Siemens Hallé International Conducting Competition in 2023, Pablo is dedicated to using music as a force for positive change in society, a mission that defines his career.

Pablo Urbina grew up in Pamplona, where he studied at the Pablo Sarasate Professional Conservatory. He later continued his education in the United States at the Thornton School of Music and in London at the Royal College of Music. Throughout his career, he has benefited from the guidance of esteemed mentors, whom he credits for shaping his musical journey.

Committed to the role of music in society, Urbina actively engages in social, educational, and outreach projects. In addition to his frequent work with youth orchestras, he is an Ambassador for The Amber Trust, an organization supporting blind and visually impaired individuals through music.